

Return address: Postbus 79092, 1070 NC Amsterdam

To the residents and business owners in Parnas

Subject: **Invitation walk-in meeting Public Space Parnas**

Contact:

Katarina Nikolic

Reference:

20251103 pd/AS

Datum:

18 november 2025

Dear resident, business owner or other interested party,

We would like to invite you to a walk-in meeting regarding the public space in the Parnas development area. Two new projects will be realised along Fred. Roeskestraat: the future Hartwig Museum, at the location of the former courthouse, as well as the development of the adjacent plot C2/C3. The public space surrounding these two developments will also be redesigned. You can find a visualisation of the project area attached to this letter. We will share the draft design with you during this walk-in meeting and we look forward to your feedback. You will also be given the opportunity to put any questions you may have to the representatives of the city council and the Hartwig Museum.

- **What:** Walk-in meeting Public Space Parnas
- **When:** Tuesday 1 December 2025, 5:00 – 7:30 pm
- **Where:** Proxy, 213 Parnassusweg, 1077 DG Amsterdam

#### What can you expect?

During this meeting, we will present the following:

- A draft design for the public space
- Our plans for the greenery in this area
- A pedestrian's perspective of this public space

#### Digital participation

Are you keen to share your views, but unable to attend the meeting? Then you can scan the QR-code or go to [this link](#) and participate digitally. This is possible up to 19 December 2025.



#### No need to register in advance

You are welcome to join us at any time between 5:00 pm and 7:30 pm. You do not need to register in advance. Do you have any question prior to the meeting? Then do not hesitate to contact us via [zuidas.nl/contact](https://zuidas.nl/contact) or call us free of charge on 0800 – 5065. We look forward to seeing you on 1 December.

Kind regards,

Arwen Schram  
Project Manager Parnas



Figure 1: Overview of project area. The dotted red line marks the boundaries of the public space referred to in this letter.